

Introduction to Puppetry Workshop

Our facilitators are experienced in working with all ages and able to tailor workshops to suit your needs.



Workshop Structure

Students will participate in a group warm up and then begin to explore and combine Storytelling, Puppetry and Vocal techniques. Including coordination, complicité, breath control and expressing emotion through voice. Students will be guided through improvisation and devising exercises and then use their new repertoire of skills to devise material in collaboration with others. There will be the opportunity for students to present their Puppetry Performances to the group, to discuss and review their own development and application of performance skills.

Additionally, as our workshops are delivered by performance industry professionals, there will be the opportunity for students to talk to our workshop facilitators about their roles, responsibility and creative process throughout the workshop.

Links to Curriculum

The Introduction to Puppetry Workshop is designed to be accessible to Key Stage 1 and 2 while also supporting learners at Key Stage 3, 4 and Higher Education. The workshop content supports several of the learning aims and objectives for BETEC Performing Arts, GCSE and AS/A Level Drama (OCR, AQA, Edexcel) including:

- Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work
- Develop a range of theatrical skills and apply them to create performances
- Work collaboratively to generate, develop and communicate ideas
- Develop the creativity and independence to become effective theatre makers

Scarlet Oak Theatre

A Bristol based theatre company that creates theatre and interactive workshops for all ages. The company draws inspiration from the natural world; from their knowledge of working as Youth Theatre Teachers and Workshop Facilitators in a variety of educational settings; and their experience as professional actors, puppeteers and directors, to create unique performances and experiences that educate and engage in a fun and accessible way.



"Jasmine and Lucia were so understanding of all pupils including those with additional needs to ensure everyone could access the performance and experience."



Technical Requirements

Duration: one hour minimum

Capacity: 30 students maximum, multiple workshops available per day

Space required: studio or hall with large clear floor area

Participants must be dressed accordingly for a physical workshop to allow free movement. For example: tshirt, shorts, joggers, with trainers, flat shoes or bare feet. Skirts and blazers will not allow adequate movement.

Contact

To hear more about the workshops or any of our touring productions please do get in touch for an obligation-free chat

admin@scarletoaktheatre.com

www.scarletoaktheatre.com

Click here to watch the trailer for The Zoo That Comes To You

Click here to watch the trailer for Along Came A Magpie