

We are looking for a Bristol based performer to join us for several dates over summer 2024. We are ideally looking for somebody with puppetry skills, so that puppetry and presenting can be shared between yourself and the other performer. However, our biggest priority is casting somebody who loves performing for young people and their adults, so we are open to moving roles around if puppetry is a barrier.

Essential

- enthusiasm for performing for young audiences and their families
- confident learning text
- confident with audience interaction
- Bristol base

Desirable

- puppetry experience (rod and table top puppets are used in this performance, please see trailer [The Zoo That Comes To You - Scarlet Oak Theatre - Trailer \(youtube.com\)](https://www.youtube.com/watch?v=...))
- enthusiasm for animal conservation

The performance

The Zoo Keepers

Pop up performances of 4 x 15 minute shows, each featuring zoo keepers and alternating between Orangutan, Kea, Blue Iguana and Southern White Rhino puppets.

Influenced by and featuring puppets from our full length production *The Zoo That Comes To You*, these pop-up performances are fun, educational and interactive.

Key dates

Auditions 20th May, Horfield Bristol

Job offer sent out by 23rd May

Rehearsals

Two days out of 2nd 3rd 4th 5th June 2024

Five days 14th - 18th July

Performance dates

20th & 21st July (Newport)

26th July (Bristol Zoo)

27th July, 4th August (Noah's Arc Zoo Farm)

Additional and optional performance dates

We are recruiting a performer to cover Jasmine whilst she recovers from surgery. She is due to be back at work from 10th August but if the performer should wish to have extra performance dates and be available, there are optional additional dates available on

10th 18th 24th 31st August

If they should wish to/be able to cover, this would allow Jasmine a phased return to work but are not compulsory. These will be confirmed at time of job offer and included in your contract.

Rate of pay for rehearsal and performance days

In line with ITC rates for 2024/25

Daily rate: £126

Weekly rate (if more than 4 consecutive days): £527

How to apply

Submission to admin@scarletoaktheatre.com

Subject: PERFORMER APPLICATION

In your email please include:

- If you are available for all of the performance dates stated (if not please detail which you are unavailable for)
- A short video introducing yourself and your relevant experience - approximately two minutes is great.
- Availability for key dates outlined above (audition, rehearsals, performances and additional optional performances)
- CV or spotlight link

Please send us a link to your video (youtube private listing is ideal) rather than as an attachment. Please do not worry about video quality or having a plain/neat background - we just want to hear and see you :)

Closing date for applications is 9am on Thursday 16th May 2024. We aim to be contacting shortlisted applicants by 17th May to invite to audition, and we will reply to all applications regardless of whether they are being taken onto the next stage.

We look forward to hearing from you!